

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
or CELLO SOLO
 —Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
or HARP
 " N

QUARTETS

" O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—

- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

TRANSCRIPTIONS BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. | |
| 40. | |
| 41. | |
| 42. | |

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Invocation

J. MASSENET
 Transcription by
 Alberto Bachmann

Andte Sosto (Molto espressivo)

*Sul D
 bien chanté, expressif et soutenu*

p

bien chanté et très expressif

p

Sf

p

Sf

p

Sosto

cresc.

tr

cresc.

pp

restez

mf *p*

a tempo

ff allarg. *sff* *sff* *sff*

f *ff allarg.* *sff* *sff*

sf 8^{va} Bass

sf *sf* *sf*

Sul D

p *p*

p

restez

sf

appassionato

più f

sf *più f*

Sul D
Sul G
a tempo

ritard.

3

a tempo

pp subito

a tempo

più appassionato

mf

più appassionato

cresc.

animato

sf

cresc.

più f

f

cresc.

molto appassionato

tr

ff sost.

sfz

sfz

sfz

poco rall.

molto appassionato

ff

fff

fff

fff

(Play at optional)

suivez

Tempo I

First system of musical notation. The upper staff (treble clef) begins with a piano (*pp*) dynamic and a *dol.* (dolente) marking. The lower staff (bass clef) also begins with a piano (*pp*) dynamic. The music is in 4/4 time and features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Sul A

Second system of musical notation. The upper staff (treble clef) features a *cresc.* (crescendo) marking. The lower staff (bass clef) also features a *cresc.* marking. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Third system of musical notation. The upper staff (treble clef) features a *p* (piano) dynamic and a *mf appassionato* marking. The lower staff (bass clef) features a *pp* (pianissimo) dynamic and a *mf* (mezzo-forte) marking. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Fourth system of musical notation. The upper staff (treble clef) features a *sempre cresc.* (sempre crescendo) marking. The lower staff (bass clef) features a *più f* (più forte) marking and a *cresc.* marking. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

a tempo
f *allarg.* *ff*

dim.
f a tempo *p*

tr. *cresc.* *tr.* *p* *più f*

sf *restez* *p* *allargando* *p* *allargando* *pp*

HARP SOLO'S

- | | | | |
|---|----------------|---|-----------------|
| 1. Butterflies | Verdalle | 86. The Lily (from the Floral Suite) | Pinto |
| 2. Valse Caprice | Snoer | 87. Danza Fantastica | Cella |
| 3. Idyl—Moment Musical | Loukine | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 4. Intermezzo Romantic | Kastner | | |
| 5. Serenade Capricciosa | Pinto | 89. { Poem Erotique | Grieg |
| 6. The Faïres Dream | Robinson | { Largo—(from Xerxes) | Handel |
| 7. Fantasia (Last Rose of Summer) | Schuetze | { Humoreske | Dvorak |
| 8. Paraphrase—Robin Adair | Pinto | { Souvenir | Drda |
| 9. Scherzo—Reves—Apré le Bal | Bousque | 90. { Traumerie | Schumann |
| 10. Tarantella in C minor | Nadernan-Pinto | { Farewell | Beethoven |
| 11. Petite Fantasia—(Last Rose of Summer) | Pinto | { Salut d'Amour | Elgar |
| 12. Paraphrase—Nearer My God to Thee | Mason | 91. { Minuet—(Grandmother) | Grieg |
| 13. One Sweet Solemn Thought | Ambrosio | { Musical Moment | Schubert |
| 14. Spring Thought | Schuetze | { Chant sans paroles | Tschaikowski |
| 15. Berceuse | Sodero | 92. { Berceuse—(from Jocelyn) | Godard |
| 16. Evening Hour | Standing | { Ronde d'Armour | Westerhout |
| 17. Petite Petrouille | Seibert | 93. { Melody in F | Rubinstein |
| 18. Vision | Verdalle | { Madrigale | Simonetti |
| 19. Lullaby—Berceuse | Kastner | { Spring Song | Mendelsohn |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | 94. { Calm at Sea | Schubert |
| 21. Dance Characteristic | Savasto | { Minuet in E | Mozart |
| 22. "Heather Bells" | Hamilton | 95. { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 23. Dance of the Nymphs | Seibert | { Song of India | Rimsky-Korsarov |
| 24. Fantasia Canadien | Bambrick | { Prelude in C minor | Chopin |
| 25. Preludio in D flat | Loukine | 96. { Nocturne—Op. 9 No. 2 | Chopin |
| 26. La Mandolinata | " | { Evening Star | Wagner |
| 27. Intermezzo | " | { Andante | Haydn |
| 28. Fantasia—Sur Kjerulf Berceuse | Pinto | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | { (My Heart at Thy Voice) | " |
| 30. Petite Berceuse | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 31. At the Brook | Loukine | 99. Valse Caprice in D flat | Massino |
| 32. Impromptu | " | 100. Suite—"Adirondacks Sketches" | Pinto |
| 33. The Squirrel | Togerson | 101. Suite—"Romantic" | " |
| 43. The Lake Scene | Pinto | 102. Suite—"Floral Thoughts" | " |
| 34. "Sunset" | Pinto | 103. Mazurka de Concert | Carlo Sodero |
| 35. The Daisy—Valse Caprice | " | 104. Ella Wheeler Wilcox. Poem. "The Harp" | " |
| 36. Impromptu | " | { (Music setting for Harp Solo) | Lapetino |
| 37. Dancing Shadows | Standing | 105. Impromptu in Fa Minore | Carlo Sodero |
| 38. Barcarolle—Tales of Hoffman | Seydel | 106. Legende | Quintile |
| 39. Caprice | Pinto | 107. Nocturno | Shaw |
| 40. The Violet | " | 108. Xmas Carol (Holy Night) Arr. | Pinto |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | { (For the Clark Irish Harp) | " |
| 42. Etude de Concert | Seydel | 109. Legende | Domenico-Sodero |
| 44. Prelude | Loukine | 110. Suite No. 1 | Shaw |
| 45. At the Spring | Pinto | { (a) Prelude (Ricordanza) | " |
| 46. "The Rosemary" | " | { (b) Poem (Cyclamen) | " |
| 47. The Lily | " | { (c) Scherzando | " |
| 48. Pastoral Reverie | " | 111. Cing Petite Preludes Intimes | Salzedo |
| 49. "Autumn Thought" | Loukine | { (a) Tenderly Emoted | " |
| 50. Intermezzo—from the "Idealist" | Pinto | { (b) Dreamingly | " |
| 51. Etudes—Six Petite Canons | Togerson | { (c) Profundly Peaceful | " |
| 52. Scherzo | Sodero | { (d) In Self-Communion | " |
| 53. Rondo Capriccioso | Cella | { (e) Procession-Like | " |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | 112. Theme with Variations | Nadernann |
| 55. Gavotte Antique "PYTHAGORA" | Garagusi | { (For the Irish or Concert Harp) | " |
| 56. The Nymphs | Schildkret | 113. Suite No. 1 | Cella |
| 57. L'Elegante—Polk Caprice | Lapetino | { (a) Serenade | " |
| 58. Valse Me'odieuse | Pinto | { (b) Reverie | " |
| 59. Paraphrase—"Believe Me If All Those Endearing | " | { (c) Bagatelle | " |
| { Young Charms" | " | 114. Poem (for ensemble of harps) | Pinto |
| 60. Réverie | Holy | 115. Suite No. 1 | Snoer |
| 61. Pensiero Lontano | Cella | { (a) Andante Religious | " |
| 62. Oriental | Nicoletta | { (b) Reverie | " |
| 63. A Winter Tale | Davis | { (c) Valse Lente (in D flat) | " |
| 64. Impression | Sodero | 116. Suite No. 2 | Snoer |
| 65. Le Matin | Di Stefano | { (For the Irish or Concert Harp) | " |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | { (a) Andante Pastorale | " |
| { (c) Allegro | Quintile | { (b) Theme with Variations | " |
| 67. Valse caprice | Lapetino | { (c) Intermezzo | " |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | { (d) Petite Valse Lento | " |
| 69. RHAPSODY No. 1—(The Irish) | " | 117. Petite Suite "Oriental Colors" | Di Stefano |
| { Introducing (3) popular melodies | " | { (a) Danse "Arabe" | " |
| { 1. Killarney | " | { (b) Chanson Orientale | " |
| { 2. The Harp That Once Through TARA'S HALL. | " | { (c) Hindoo Dance | " |
| { 3. Believe Me, If All These Endearing Young Charms. | " | 118. "Suite Religioso" | Arr. Pinto |
| 70. ALBUM OF OLD MASTERS. | " | { (a) Come Ye Disconsolate | " |
| 71. Corale | Palestrina | { (b) Silent Night | " |
| 72. Galiarde | Frescobaldi | { (c) Abide With Me | " |
| 73. Preludio | Scarlatti | { (e) Nearer My God to Thee | " |
| 74. Giga | Durante | { (f) Old Hundred | " |
| 75. Tema con variazione | Corelli | { (g) Adeste Fideles | " |
| 76. Gavotte | Zipoli | { (h) See the Conquering Hero Comes | " |
| 77. Pastorale | Pergolese | 119. Sketches of the Black Forest | Krüger |
| 78. Allegro | Turino | { "No. 1—Scene at the Brook" | " |
| 79. Andantino | Cimarosa | 120. No. 2—The Lake | " |
| 80. Minuetto | Pagnani | 121. No. 3—The River | " |
| 81. Prayer from "Otello" | Suerth | 122. Five Preludes | Loukine |
| 82. Caprice | Nicoletta | 123. Album No. 2 | Selected |
| 83. Clear Sky—(Douce Eclacie) | Achard-Prothin | 124. Album No. 3 | Selected |
| 84. Evening (Berceuse) | Davis | 125. | " |
| 85. Impromptu Caprice | Quintile | | |

Violin

Invocation

J. MASSENET

Transcription by
Alberto BachmannAnd^{te} Sost^o (*Molto espressivo*)
bien chanté, expressif et soutenu

p *cresc.* *restez* *mf* *p* *f* *ff allarg.*
a tempo *Sul D* *p* *restez* *ff* *ff* *ff*
Sul D *Sul G* *a tempo* *f* *expressif* *ritard.*
a tempo *più appassionato* *pp subito* *mf* *f* *cresc.* *più f* *animato*
molto appassionato *poco rall.* *Tempo I* *ff sost.* *sfz* *sfz* *sfz* *pp* *dol.*
Sul A *cresc.* *p* *mf* *appassionato*
sempre cresc. *a tempo* *f* *ff* *a tempo dim.*
p *cresc.* *restez* *allarg.* *p*

Cello Solo

To William L. Feder
Invocation

J. MASSENET

Revised by
A. Bachmann

Andte Sost^{to} (*Molto espressivo*)

bien chanté, expressif et soutenu

p *cresc.*

p *mf* *p*

f *ff* *allarg.* *sf* *sf* *sf* *p*

sf *appassionato*

a tempo *f* *expressif* *più appassionato* *ritard.* *pp subito*

mf *sf* *cresc.* *animato* *più f* *ff sost.*

molto appassionato *poco rall.* *Tempo I* *dol.*

cresc. *p* *mf*

a tempo *allarg.* *a tempo dim.*

sempre cresc. *f* *ff* *f*

p *cresc.* *sf* *p* *pp*

Ossia

Cello
for Trio

Invocation

J. MASSENET

And^{te} Sosto (Molto espressivo)

p *mf* *p* *rit.* *a tempo* *sf* *sf* *sf* *sf* (*ad lib*) *p* *f* *ff* *pizz* *arco* *pp*

